

# Then Shall Perceive

Walt Whitman (1819-1892)

Jonathan Lane

$\text{♩} = 70$  Flexible

*mp* *sub.mp*

SOPRANO  
In soft-ness, lan-gour, bloom and growth, growth\_ Thine eyes,\_

*mp* *sub.mp*

ALTO  
In soft-ness, lan-gour, bloom, growth, growth\_ Thine eyes,\_

*mp* *sub.mp*

TENOR  
In soft-ness, lan-gour, bloom\_ and growth, growth\_ Thine eyes,\_

*mp* *sub.mp*

BASS  
In soft-ness, lan-gour, bloom growth, growth, Thine

6 *, mp*

ears, all thy sense. Thy loft-iest at-tri-bute, all that takes

*, mp*

ears, all thy sense. Thy loft-iest at-tri-bute, all that takes

*, mp*

ears, all thy sense. Thy loft-iest at-tri-bute, all that takes

*, mp*

ears all thy sense. Thy loft-iest at-tri-bute, all

cog - ni - zance beau - ty, beau - ty, beau - ty,

cog - ni - zance of beau - - - - ty,

cog - ni - zance of beau - - - - ty,

beau - - - ty beau - - - ty,

shall\_ rouse and fill and fill, then, then\_ shall\_ per - ceive!

shall\_ rouse and fill, then, then\_ shall per - ceive!

rouse and fill, then, then\_ shall per - ceive!

fill, then, then\_ shall per - ceive!

### **Then Shall Perceive**

*In softness, langour, bloom, and growth,  
Thine eyes, ears, all they sense - thy loftiest attribute - all that takes cognizance  
of beauty,  
Shall rouse and fill - then shall percieve!*