

# Three Verses from The Garden

Andrew Marvell (1621-1678)

Jonathan Lane

*Very freely*

*♩=66*

*mp*

SOP 1 ha-ppy gar-den state, with-out a mate; af-

*mp*

SOP 2 ha... walk'd with af-

*mp*

ALTO that ha... there af- *div.*

*mp*

TENOR was that man there af-

*mp*

BASS Such was While man af-

*mf cresc.*

S. ter a place so pure and sweet, what oth - er help could

*mf cresc.*

S. ter a place pure and sweet what sweet

*mf cresc.*

A. ter a place so pure and sweet sweet

*mf cresc.*

T. ter a place sweet

*div. mf cresc.*

B. ter a place sweet

5

S. *mp*  
yet be meet! to

S. *mp*  
yet be meet! share to

A. *mp* *tutti*  
yet be meet! But 'twas share to

T. *mp* *tutti*  
meet! 'twas be-yond share

B. *tutti* *mp*  
meet! ..yond the mor-tal's share

7

S. *cresc.* *sub.p dolce* *rubato*  
wan-der so - li - ta - ry there: two pa - ra - di - ses 'twere in one to

S. *cresc.* *sub.p dolce*  
wan-der so - li - ta - ry there: two pa - ra - di - ses 'twere in one to

A. *cresc.* *p dolce*  
wan-der so - li - ta - ry there: pa - ra - di - ses

T. *cresc.* *p dolce*  
there: there: pa - ra - di - ses

B. *cresc.* *p dolce*  
pa - ra - di - ses

9

S. *cresc.* live in pa - ra - dise, in pa - ra - dise a-lone, *f dim.*

S. *cresc.* live in pa - ra - dise, in pa - ra - dise 'lone, *f dim.*

A. *cresc.* live, live, a - lone, *f dim.*

T. *cresc.* live, live, a - lone, *f dim.*

B. *cresc.* live, live, a - lone, *f dim.*

12

*faster, con brio*  
♩=78

S. *p* pa - ra - dise a - lone. *f* What won' - drous life in

S. *p* pa - ra - dise a - lone. *f* What won' - drous life in

A. *p* pa - ra - dise a - lone. *div. f* What won' - drous life in

T. *p* pa - ra - dise a - lone. *f* Ah

B. *p* pa - ra - dise a - lone.

15

S. *mf* *f*  
 this I lead! ap-ples drop head: the lus-cious clus-ters

S. *mf* *f*  
 this I lead! ap-ples drop head: the lus-cious clus-ters

A. *mf* *f*  
 this I lead! ap-ples drop head: lus-cious clus-ters

T. *mf* *f*  
 — ap-ples drop head: lus-cious clus-ters

B. *f* *div. f*  
 Ripe ap-ples drop a-bout my head: lus-cious

19

S. *mf dim.* *mp*  $\text{♩} = 66$  *Tempo 1*  
 of the vine do crush their wine, crush their wine;

S. *mf dim.* *mp*  
 of the vine do crush their wine, their wine;

A. *f tutti* *dim.* *mp*  
 of the vine up-on my mouth do crush their wine, their wine;

T. *mf* *dim.* *mp* *mp*  
 of the vine 'pon my mouth do crush their wine, their wine; The

B. *mf* *dim.* *mp*  
 of the vine 'pon my mouth do crush their wine, their wine;

24

*mf*  $\text{♩} = 76$

S. in - to my hands them -

S. in - to my hands them -

A. *mp* peach *mf* to my hands them -

T. nec - tar - ine peach *mf* to my hands them -

B. *mp* and cur - ious peach *tutti mf* to my hands them -

27

S. selves do reach;\_ Stum - bling on mel - ons as I pass, en -

S. selves do reach;\_ on mel - ons as I pass, en -

A. selves do reach;\_ on mel - ons as I pass,

T. selves do reach; Stum - bling mel - ons as I pass,

B. selves do reach; Stum - bling mel - ons as I pass,

30 *dim.* *p* *Tempo 1 very freely* *mp*

S. snar'd with flow'rs I fall on grass. ..ful gard'-ner drew

S. snar'd with flow'rs I fall on grass. skil-full

A. 'snar'd with flow'rs I fall on grass. the

T. 'snar'd with flow'rs I fall on grass. well the

B. 'snar'd with flow'rs I fall on grass. How well of

34 *mf cresc.*

S. this di-al new. Where from a-bove the mild-er sun\_ does through a fra-grant

S. herbs\_ Where from a - bove mild-er sun\_ does through a

A. *div.* *mf cresc.*  
and herbs\_ Where from a - bove mild-er sun through a

T. *mf cresc.*  
flowers\_ Where from a - bove\_ through a

B. *div.* *mf cresc.*  
flowers\_ Where from a-bove sun\_ through a

37

S. zo - diac run; com -

S. zo - diac run; bee com -

A. *tutti* zo - diac run; and as bee com -

T. *div.* *mp* as it works bee  
*mp* it works bee

B. *tutti* *mp* run; works th'in-dust-rious bee

39

S. *cresc.* *sub.p dolce* putes its time as well as we how could such sweet and whole-some hours be

S. *cresc.* *sub.p dolce* putes its time as well as we how could such sweet and whole-some hours be

A. *cresc.* *p dolce* putes its time as well as we could sweet hours be

T. *cresc.* *tutti p dolce* could sweet hours be

B. *cresc.* *p dolce* could sweet hours be

8

*rubato*

41

S. *cresc.* *f*  
 re- ckon'd but\_ with\_ herbs re-ckon'd but\_ with\_ herbs and flow'rs,

S. *cresc.* *f*  
 re - ckon'd but\_ with\_ herbs re-ckon'd but\_ with\_ herbs flow'rs,

A. *cresc.* *f*  
 herbs\_\_\_\_\_ flow'rs\_\_\_\_\_ herbs flow'rs,

T. *cresc.* *f*  
 herbs\_\_\_\_\_ flow'rs\_\_\_\_\_ herbs flow'rs,

B. *cresc.* *f*  
 herbs\_\_\_\_\_ flow'rs\_\_\_\_\_ herbs and flow'rs,

44

S. *p*  
 herbs and flow'rs\_\_\_\_\_ and flow'rs.

S. *p*  
 herbs and flow'rs\_\_\_\_\_ and flow'rs.

A. *p*  
 herbs and flow'rs\_\_\_\_\_ and flow'rs.

T. *p*  
 herbs and flow'rs\_\_\_\_\_ and flow'rs.

B. *p*  
 herbs and flow'rs\_\_\_\_\_ and flow'rs.



46

*slower* *mp* *pp*

S. skill-ful gard' - ner drew.

S. the Ooh.

A. well the Ooh.

T. How Ooh.

B. Ooh.