

Sweet Dreams Form a Shade

William Blake

Jonathan Lane

Freely, tenderly

mp ♩=55

SOP1
Ah*
mp

SOP2
Ah
mp

ALTO
Ah
mp

TENOR
Ah
mp

BASS
Ah
mp

f *p*, *long*

tutti

* Sop1 - bars 1-4 and 34-37, repeated notes are voiced, not tied

$\text{♩} = 65$
Quicker

5 *p*

S. Sweet dreams form a shade, o'er my love - ly in-fants head

S. Sweet dreams form shade, o'er in-fants head

A. Sweet dreams form shade, o'er in-fants head

T. Sweet dreams form shade_ o'er my love - ly in-fants head

B. Sweet dreams form shade, o'er head

9 *mf*

S. sweet_ dreams of plea-sant streams, hap - py sil - ent moon - y beams,

S. dreams of _____ streams, - moon beams,

A. sweet _____ dreams moon beams,

T. sweet dreams moon beams,

B. sweet dreams moon _____ beams, -

Animando

poco. Rall.

$\text{♩} = 73$

13

S. sweet dreams form a shade. Sweet sleep with down

S. sweet dreams form a shade. Sweet sleep with down.

A. sweet dreams form a shade. Sweet sleep with down.

T. sweet dreams form a shade. sleep with down.

B. sweet dreams form a shade. Sweet sleep with soft down.

dolce

18

S. Weave crown. Sweet sleep an - gel mild,

S. Weave crown. Sweet sleep an - gel mild,

A. Weave brows an in - fant crown. Sweet sleep an - gel mild,

T. Weave crown. Sweet sleep an - gel mild,

B. Weave thy brows an in - fant crown. Sweet sleep an - gel mild,

22

S. ho - ver o'er my in - fant child. Wept for me

S. ho - ver o'er in - fant child. Wept for me

A. ho - ver o'er my Ah. Wept me

T. ho - ver o'er my Ah. me

B. ho - ver o'er my Ah. Wept for me for

mf *mf* *mf* *mf* *f*

27

S. thee all when small. Thou his im - age

S. thee all when small. Thou his im - age

A. thee all when was an in - fant small. Thou his im - age

T. thee all when small. Thou his im - age

B. thee for all when he was an in - fant small. Thou im - age

dim. *dim.* *dim.* *dim.* *p* *p* *p* *p*

Tempo 1 ♩=55
Freely and tenderly

31

S. *cresc.* *mf*
ev - er see. Heav'n-ly face that smiles on Thee. Ah

S. *cresc.* *mf*
ev - er see. Heav'n-ly face that smiles on Ah

A. *cresc.* *mf*
ev - er see. Heav'n-ly face that smiles Ah

T. *cresc.* *mf*
ev - er see. Heav'n-ly face that smiles Ah

B. *cresc.* *mf* *div.* *tutti*
ev - er see. Heav'n-ly face that smiles Ah

35

S. *f* *mp*
Smiles on thee on

S. *f* *mp*
Ah Smiles

A. *f* *mp*
Ah Smiles

T. *f* *mp*
Ah Smiles

B. *f* *mp*
Ah Smiles on

Quicker ♩ = 65

39

S. me on all, who be-came an in-fant small in - fant smiles are His own smiles,

S. on all, who in-fant small smiles are His smiles,

A. on all, who in-fant small smiles

T. on all, who be - came an in-fant small smiles

B. me all, who small smiles

44

S. Heav'n and earth to peace be - guiles peace be - guiles,

S. Heav'n earth to peace peace be - guiles,

A. Heav'n peace be - guiles,

T. Heav'n peace be - guiles,

B. Heav'n peace be - guiles be - guiles,

47 **Rall.**

The musical score consists of five staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Rall.' (Ritardando). The score is divided into three measures by a double bar line. The first measure contains the lyrics 'Ah' for all parts. The second measure contains the lyrics 'Sweet' for Soprano and Alto, 'Sweet dreams' for Tenor, and 'Sweet' for Bass. The third measure contains the lyrics 'shade.' for Soprano and Alto, 'form a shade.' for Tenor, and 'shade.' for Bass. Dynamics include *p* (piano) and *mp* (mezzo-piano). The Soprano and Alto parts feature a melodic line with a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a long, sustained note with a fermata over it.

S. Ah Sweet shade.

S. Ah Sweet form a shade.

A. Ah Sweet form a shade.

T. Ah Sweet dreams form shade.

B. *div.* Ah Sweet shade.