

Come to the Edge

Jonathan Lane

*Come to the Edge.
We might fall.
Come to the edge.
It's too high.
COME TO THE EDGE!
And they came,
And he pushed,
And they flew.*

Christopher Logue

Come to the Edge

Christopher Logue

Jonathan Lane

$\text{♩} = 110$ Hushed but urgent

SOPRANO

ALTO

p *div.*

Come to the edge. Come to the edge. Come to the edge.

4 *mp* *div.*

S. Come to the edge. Come to the edge. Come to the edge.

A. Come to the edge. Come to the edge. Come to the edge. Come to the edge.

8 *f* We might fall. , **Tempo 1** $\text{♩} = 110$

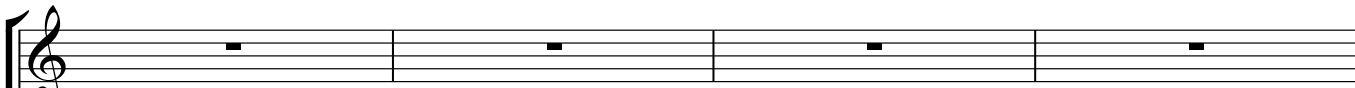
S. Come to the edge. We might fall.


A. Come to the edge. We might fall.

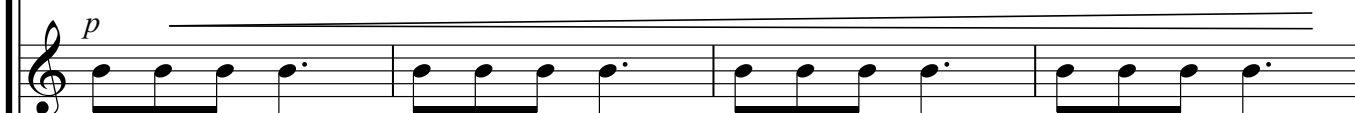
T. We might fall.

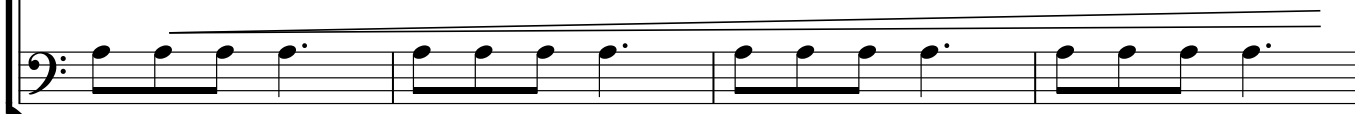
B. We might fall. , *p* Come to the edge. Come to the edge.

13

S. 

A.  *mp*
Come to the edge. Come to the edge.

T.  *p*
Come to the edge. Come to the edge. Come to the edge. Come to the edge.


B. 
Come to the edge. Come to the edge. Come to the edge. Come to the edge.

slower ♩=120

17

S.  *mf* *f*
Come to the edge. Come to the edge. It's too high! —

A.  *f*
Come to the edge. Come to the edge. It's too high! —

T.  *f*
Come to the edge. Come to the edge. It's too high! —

B.  *f*
Come to the edge. Come to the edge. It's too high!

$\text{♩} = 110$
slower & legato

21

S. *mp* *div.* came, and he pushed, and they
Come to the edge! And they came, pushed,

A. *mp* *div.* $\frac{8}{8}$ $\frac{4}{4}$ $\frac{8}{8}$ $\frac{8}{8}$
Come to the edge! came, pushed,

T. *mp* *div.*
Edge! came, pushed,

B. *mp* *div.*
Edge! came, pushed,

25

S. *f* *solo* flew. _____
flew _____ flew _____ flew. _____

A. *f* *solo*
flew _____ flew _____ flew. _____

T. *f* *solo*
flew _____ flew _____ flew. _____

B. *f* *solo*
flew _____ flew _____ flew. _____