

ADAM LAY Y'BOUNDEN

Anon. 15th Century

Boris Ord arr. Jonathan Lane

Freely ♩ = 105

SOPRANO *mp*
A - dam lay y bound - en, bound - en in a bond, four thou - sand

ALTO *mp*
A - dam lay y bound - en bound - en in a bond, four thou - sand

TENOR *mp*
A - dam lay y - bound - en bound - en in a bond, four thou - sand

BASS *mp*
A - dam lay y bound - en bound - en in a bond, four thou - sand

6 **Sop Solo** *mf*
And all was for an ap - ple, an

Sop tutti *p*
win - ter thought he not too long. Ah, Ah - Ah -

p
win - ter thought he not too long. Ah, Ah - Ah -

p
win - ter thought he not too long. Ah, Ah - Ah -

p
win - ter thought he not too long. Ah, Ah - Ah -

Sop1 tutti

11

ap - ple that he took, as clerk - es find - en writ - ten in their

Ah as clerk - es find - en writ - ten in their

Ah as clerk - es find - en writ - ten in their

Ah as clerk - es find - en writ - ten in their

Ah as clerk - es find - en writ - ten in their

mf *dim*

Sop 2 *mf* *dim*

p *mf* *dim*

p *mf* *dim*

p *mf* *dim*

p *mf* *dim*

16

book. Ne had the ap - ple tak - en been the ap - ple tak - en

book. Ne had the ap - ple tak - en been the ap - ple tak - en

book. Ne had the ap - ple tak - en been the ap - ple tak - en

book. Ne had the ap - ple tak - en been the ap - ple tak - en

book. Ne had the ap - ple tak - en been the ap - ple tak - en

mp

mp

mp

mp

mp

20

cresc

been, ne had ne - ver our la - dy a - been hea - ven - e

cresc

been, ne had ne - ver our la - dy a - been hea - ven - e

cresc

been, ne had ne - ver our la - dy a - been heav - en - e

cresc

8
been, ne had nev - er our la - dy a - been heav - en - e

cresc

been, ne had nev - er our la - dy a - been heav - en - e

24

f.....

queen Bles - sed be the time that ap - ple tak - en was,

f.....

queen Bles - sed be the time that ap - ple tak - en was,

f.....

queen Bles - sed be the time that ap - ple tak - en was,

f.....

8
queen Bles - sed be the time that ap - ple tak - en was,

f.....

queen Bles - sed be the time that ap - ple tak - en was,

there-fore we moun sing-en de-o gra - - - ti - as,___

there-fore we moun sing-en, gra - - - ti - as,___

there-fore we moun sing-en, gra - - - ti - as,___

there-fore we moun sing-en, gra - - - ti - as,___

there-fore we moun sing-en, gra - - - ti - as,___

de - o gra - ti, de - o gra - ti, de - o gra - ti - as,___

de - o gra - ti, de - o gra - ti, de - o gra - ti - as,___

de - o gra - ti, de - o gra - ti, de - o gra - ti - as,___

de - o gra - ti, de - o gra - ti, de - o gra - ti - as,___

de - o gra - ti, de - o gra - ti, de - o gra - ti - as,___

37

De - o gra - ti - - as.

De - o gra - ti - - as.

De - o gra - ti - - as.

De - o gra - ti - - as.

De - o gra - ti - - as.

Detailed description: This musical score consists of five staves, each representing a different voice part. The first four staves are in treble clef, and the fifth is in bass clef. Each staff begins with a dynamic marking of *ff* (fortissimo). The lyrics 'De - o gra - ti - - as.' are written below each staff, with hyphens indicating syllable placement. The melody is simple, using quarter and half notes. The fifth staff includes an 8va marking, indicating an octave shift. The score concludes with a double bar line and repeat dots on each staff.