

# There is no Rose of such Virtue

for SATB Chorus and Soli

Jonathan Lane

Traditional

Adagio ♩=60

SOPRANO

ALTO

TENOR

BASS

*p*

There is no rose of such vir - tue as is the rose that bare Je -

There is no rose vir - tue as is the rose Je -

There is no rose vir - tue as is the rose Je -

There is no rose vir - tue as is the rose Je -

5

Solo *p* *rall.* *dolce* *mp* **Tutti** *a tempo*

su. Al-le - lu - ia, al-le-lu - iah. For in this Rose con-tain-ed

Solo *p* *rall.* *mp* **Tutti** *a tempo*

su. Al-le - lu - iah, al-le-lu - iah. For in this Rose

Solo *p* *rall.* *mp* **Tutti** *a tempo*

su. Al-le - lu - iah, al-le-lu - iah. For in this Rose

Solo *p* *rall.* *mp* **Tutti** *a tempo*

su. Al-le - lu - iah, al-le-lu - iah. For in this Rose

2 11

Solo *p* *rall.*

was hea-ven and earth in lit-tle space. Res mir-an-da, res mir-an -

Solo *p* *rall. dolce*

was hea-ven and earth in space. Res mir-an-da, res mir-an -

Solo *p* *rall.*

was hea-ven and earth in space. Res mir-an-da, res mir-an -

Solo *p* *rall.*

was hea-ven and earth in space. Res mir-an-da, res mir-an -

SSSAA

Sop 1 + 2

*a tempo cresc.*

*mf*

16

*mp* *cresc.* *mf*

da. By that rose we may well see that he is God in per-sons

> Sop 3 *mp* *cresc.* *mf*

da. By that rose we may well see that he is God in per-sons

Alt 1 *mp* *cresc.* *mf*

da. By that rose we may well see that he is God in per-sons

Alt 2 *mp* *cresc.* *mf*

da. By that rose we may well see that he is God in per-sons

21

Solo S *p* *rall.* TTBB Ten1 *a tempo f*

three. Pa-res for - ma pa-res for - ma. — The an-gels

Solo A *p* *rall.* Ten 2 *f*

three. Pa-res for - ma pa-res for - - ma. — The an-gels

Solo T *p* *rall. dolce* Bar *f*

three. Pa-res for - ma pa-res for - ma. — The an-gels

Solo B *p* *rall.* Bass *f*

three. Pa-res for - ma pa-res for - - ma. — The an-gels

26

Solo *p*

8 sung-en the shep-herds to: Glo - ria de - o. — Gau-de - a-mus

Solo *p*

8 sung-en the shep-herds to: Glo - ri - a de - o. — Gau-de - a-mus

Solo *p*

8 sung-en the shep-herds to: Glo - ria de - o. — Gau-de - a-mus

Solo *p*

8 sung-en the shep-herds to: Glo-ri-a in ex - cel-sis de - o. — Gau-de - a-mus

Tutti a tempo

31 *ral* *pp* *cresc.* *mf*  
 Gau-de-a - mus. Leave we all this world-ly mirth and foll-ow

*ral* **Tutti** *pp* *cresc.* *mf*  
 Gau-de-a - mus. Leave we all this world-ly mirth and foll-ow

*ral* **Tutti** *pp* *cresc.* *mf*  
 Gau-de-a - mus. Leave we all this world-ly mirth and foll-ow

*ral dolce* **Tutti** *pp* *cresc.* *mf*  
 Gau-de-a - mus. Leave we all this world-ly mirth and foll-ow

36 *f* *long* **Solo** *mp* *multo rall. e dim.* *ppp*  
 we this joy-ful birth. Trans-e - a - mus, Trans-e - a - mus.

*f* **Solo** *mp* *multo rall. e dim.* *ppp*  
 we this joy-ful birth. Trans-e - a - mus, Trans-e - a - mus.

*f* **Solo** *mp* *multo rall. e dim.* *ppp*  
 we this birth. Trans-e - a - mus, Trans-e - a - mus.

*f* **Solo** *mp* *multo rall. e dim.* *ppp*  
 we this birth. Trans-e - a - mus, Trans-e - a - mus.