

If I should Go

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Jonathan Lane

$\text{♩} = 68$ Freely

SOPRANO *mp* break not a flower nor in-scribe a

[SOP 2]

ALTO *mp* If I should go be-fore the rest of you_

TENOR

BASS

4

S. *mp* stone, but

[S2.]

A. *mp* nor when I'm gone speak in a Sun-day voice_

T.

B.

* Solo (preferably) or semichorus

7

S. *mf*
 be the us-ual selves that I haveknown. If I should go be fore the

[S2.]

A. *mp*
 if I should go be -

T. *mp*
 If I should go be -

B. *mp*
 If I should go

10

S. *mf*
 rest of you nor in - scribe a stone nor

[S2.]

A. *mf*
 fore flower a stone nor

T. *mf*
 fore a flower a stone nor

B. *mf*
 — rest of you; break not a flower a stone nor

13

S. when i'm gone speak in a Sun-day voice

[S2.]

A. when I'm gone a voice

T. when I'm gone in a Sun-day voice voice that

B. when I'm gone speak in a voice but be the us - ual selves

when I'm gone speak in a voice but be the us - ual selves

16

S. Weep if you must, weep if you weep,

[S2.]

A. Weep if you must, weep if you must,

T. have known. Weep if you must, weep if you must weep,

B. known. Weep if you must, weep if you must,

pp *p* *3*

pp *p*

tutti pp *p* *3*

pp *p*

4 21 *mp* *f* *3* **no dim.** *p*

S. *mp* *f* *3* *p*
 — weep if you must, part-ing is hell. But life goes on—

[S2.] — — — — —

A. *mp* *f* *3* *p*
 — Weep if you must, hell. But life goes on—

T. *mp* *f* *mf*
 — Weep if you must hell. so sing—

B. *mp* *f* *p* *tutti*
 Weep if you must hell. But life goes on—

26 **accel.**
& cresc. poco a poco

S. *p* **S1**
 life goes on — so sing sing sing —

[S2.] *p* **S2**
 so sing

A. *p*
 life goes on — so sing sing

T. *mf* *p*
 — so sing — so sing — so

B. *p*
 life goes on — so sing sing

31

ritenuto *ral.*

S. *f* *mp*
 sing so sing sing as - well sing.

[S2.] *f* *mp*
 sing sing sing sing as - well sing.

A. *f* *mp*
 sing sing sing sing as - well sing.

T. *f* *mp*
 sing so sing sing as - well sing.

B. *f* *mp*
 sing sing so sing as sing sing.