

Hodie Christus Natus Est

Traditional

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Bell-like ♩ = 75

SOPRANO *f* ..is - tus *div.* na - tus

ALTO *f* Chri... Chri

TENOR *f* ..e ..e

BASS *f* ..di.. Ho... ..di.. Ho...

Tempo 2 ♩ = 93 **animato**

5

na - tus est. *mf* Ho - di - e

..tus Ho - die*

Chri *mf* Ho - die*

..e *mf* Ho - die*

..di *mf* Ho - die*

* immediately onto e

9 sal - va - tor, sal - va - tor Ap - pa - ru - it Ap - pa - ru - it. **rit.**

sal - va - - - tor Ap - pa - ru - it.

sal - va - - - tor Ap - pa - ru - it.

8 sal - va - - - tor Ap - pa - ru.. ..it. **rit.**

sal - va - - - tor Ap - pa - ru - it. **rit.**

A tempo 17 *mp* Ho - di - e in ter - ra, ca - nunt arch - an - ge - li arch - an - ge -

Ho - die in te - - ra Arch - an - ge -

mp

Ho - die in te - - ra Arch - an - ge -

mp

8 Ho - die in te - - ra Arch - an - ge..

mp

Ho - die in te - - ra Arch - an - ge -

26 *rit.* *li.* **Tempo 1** *mf* *dolce*

li. Lae-tan-tur arch - an - ge - li, lae-tan-tur arch - an - ge - li.

li. Lae-tan-tur arch - an - ge - li, arch - - an - ge - li,

li. lae-tan-tur arch - an - ge - li, lae-tan-tur arch - an - ge - li.

rit. *..li.* *unis.* *mf* *div.* *tutti*

li. Lae - tan - tur arch - - an - gel - i,

31 *mp* *sub f* *p* *segue* *mf*

Lae-tan-tur arch-an-ge.. Ho-di-e Ho-di-e, lae-tan-tur arch - an - ge.. This day

Lae-tan-tur arch-an-ge.. Ho - di-e arch - an - ge.. This day

lae-tan-tur arch-an ge.. Ho - di - e Ho - di - e, lae-tan-tur arch - an - ge..

Lae - tan - tur Ho - die arch - an - ge.. This day the

Tempo 2

36

an - gels sing re- joice. Ho - die ex - ul -

an - gels arch - an-gels re- joice. Ho - die ex - ul -

an - gels sing re- joice. Ho - die ex - ul -

ang-els sing sing re - joice. Ho - die ex - ul -

A tempo

43

ul-tant jus - ti di - cen - tes, di - cen - tes. Ho - di - e Chri -

- tant di - cent - tes. Ho - die Chris -

- tant di - cen - tes. Ho - die Chris -

sti - di - cen - tes. Ho - die Chris -

- tant di - cen - tes. Ho - die Chris -

Tempo 1 Bell-like

52 stus, Chri - stus na - tus est, na - tus est. rit.

tus Chris - tus na - - tus est.

tus Chri - tus na - - tus est. *pp* *mf*

tus Chri - stus na - - tus est. *mp* *mf*

tus Chri - stus na - - tus est. *rit.* *mf* ..ri..

tus Chri - stus na - - tus est. *mf* Glo..

60 *mf* ..cel - sis. *f* ..cel - sis

e(x).. *f* ex..

..si(s) ..cel..

..cel e(x)...

f e(x) in..

I(n) Glo-ri - a

64 De - o. *ff* *fff* long

..si(s).. Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

Al - le - lu - jah, Al - le - lu - jah.

The image shows a musical score for five voices, likely SATB with a fifth voice part. The score is in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 64. The lyrics are 'De - o.' followed by 'Al - le - lu - jah, Al - le - lu - jah.' The first voice part has a long note on 'o.' and a fermata. The other four voices enter with 'Al - le - lu - jah'. The score includes dynamic markings of *ff* and *fff*. The piece concludes with a double bar line.