

# Dormi Jesu

Traditional

Jonathan Lane

Tempo rubato ♩ = 78

Solo *mp*

S 1

Sle-ep Je-sus mo-ther smiles, when she sees such sweet slum-ber. Pray-ing,

S 2

Sle-ep Je-sus mo-ther smiles, when she sees sweet slum-ber. Pray-ing,

A 1

Sle-ep Je-sus moth-er smiles, when she sees sweet slum-ber. Pray-ing,

A 2

Solo *mp*

T

Sle-ep Ju-sus moth-er smiles, when she sees sweet slum-ber. Pray-ing,

Solo *mp*

B

Sleep - moth-er smil-es, When she sees sweet slum-ber. Pray-ing,

Detailed description: The image shows a musical score for the hymn 'Dormi Jesu'. It features six vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor (T), and Bass (B). The music is written in G major (one sharp) and 4/4 time, with a tempo marking of 'Tempo rubato' and a quarter note equal to 78 beats per minute. Each vocal line is marked 'Solo' and 'mp' (mezzo-piano). The lyrics are: 'Sle-ep Je-sus mo-ther smiles, when she sees such sweet slum-ber. Pray-ing,'. The Alto 2 part (A 2) is a whole rest throughout. The score includes various musical notations such as slurs, ties, and fermatas. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 at the end of each line.

6

S 1 *Tutti mp*  
sing ing come gen-tle sleep. Dor- mi - Je su Ma - ter

S 2 *Tutti mp*  
sing - ing come gen-tle sleep. Dor- mi - Je - su Ma -

A 1 *Tutti mp*  
sing - ing come gen-tle sleep. Dor- mi - Je - su Ma -

A 2 *Tutti mp*  
Dor - mi - Je - su Ma -

T *Tutti mp*  
sing - ing come gen-tle sleep. Dor- mi - Je - su Ma -

B *Tutti mp*  
sing ing come gen-tle sleep. Dor- mi - Je - su Ma -

12

S 1 *sub. p* , *mf*  
ri - det, quae tam dul - cem som - num vi - det. Dor-mi dor - mi

S 2 *sub. p* , *mf*  
ter, quae dul - cem som - num vi - det. Dor-mi dor - mi

A 1 *sub. p* , *mf*  
ter, quae dul - cem som - num vi - det. Dor-mi dor - mi

A 2 *sub. p* , *mf*  
ter, quae dul - cem som - num vi - det. Dor-mi dor - mi

T *sub. p* , *mf*  
ter, quae dul - cem som - num vi - det. Dor-mi dor - mi

B *sub. p* , *mf* Baritones *mf*  
ter, quae dul - cem som - num vi - det. Dor-mi dor - mi

19

S 1 *mf*  
je - su blan-du - le. Si non Dor mis Ma - ter plo - rat,

S 2 *mf*  
je - su blan-du - le. Si non Dor mis Ma - ter,

A 1 *mf*  
je - su blan-du - le. Si non Dor mis Ma - ter,

A 2 *mf*  
je - su blan-du - le. Si non Dor mis Ma - ter,

T *mf*  
je - su blan-du - le. Si non Dor mis Ma - ter,

B *mf*  
Tutti B  
je - su blan-du - le. Si non Dor mis Ma - ter,

25

S 1 *mp*  
In - ter fi - la can - tans o - rat. Blan-de, Blan - de,

S 2 *mp*  
In fi - la can - tans o - rat. Blan-de, Blan - de,

A 1 *mp*  
In fi - la can - tans o - rat. Blan- Blan - de,

A 2 *mp*  
In fi - la can - tans o - rat. Blan-de, Blan - de,

T *mp*  
In fi - la can - tans o - rat. Blan-de, Blan - de,

B *mp* Baritones  
In fi - la can - tans o - rat. Blan-de, Blan -

31

S 1 *mp cresc.*  
ve - ni som - nu le. Dor - mi blan - du -

S 2 *mp cresc.*  
ve - ni som - nu le. Dor - mi blan - du -

A 1 *mp cresc.*  
ve - ni som - nu - le. Dor - mi blan - du -

A 2 *mp cresc.*  
ve - ni som - nu - le. Dor - mi blan - du -

T *mp cresc.*  
ve - ni som - nu - le. Dor - mi blan - du -

B *mp cresc.*  
Tutti B  
ve - ni som - nu - le. Dor - mi Je - su blan - du -

35

S 1 *mf*, *mp* *rall.* *mp* *p*  
le. Je - su je - su blan - du Dor - mi

S 2 *mf*, *mp* *mp* *p*  
le. Je - su je - su blan - du Dor - mi

A 1 *mf*, *mf* *mp* *p*  
le. Je - su - je - su blan - du Dor - mi

A 2 *mf*, *mf* *mp* *mp* *p*  
le. Je - su je - su blan - du - le

T *mf*, *mf* *mp* *p*  
le. Je - su Je - su blan - du - le

B *f*, *mp* *mf* *p*  
le. Je - su Je - su blan - du - le